

# Complete Works of John Howard Griffin

**1952—*The Devil Rides Outside*, Novel**

First Edition Cloth, Smiths Inc, Fort Worth, Texas, 596 pp

**1953**—British Edition Cloth, William Collins Ltd, London & Glasgow, 511 pp

—French Edition Cloth, Presses de la Cite, Paris, 458 pp

Translated by H. de Sarbois

**1954**—Paperback Edition, Pocket Books Inc, New York, 579 pp

**1954**—Dutch Edition Cloth, Elsevier, Amsterdam & Brussels, 492 pp

Translated by J.W. Hofstra

**1956—*Nuni*, Novel**

First Edition Cloth, Houghton Mifflin, Boston, 310 pp

—British Edition Cloth, The Riverside Press, Cambridge, 310 pp

**1958**—German Edition Cloth, Schunemann, Breman, 303 pp

Translated by Helmut and Christel Wiemken

**1959—*Land of the High Sky***

A History of the Staked Plains Region of West Texas

First Edition Cloth, The First National Bank of Midland, TX, 212 pp

## ***Black Like Me***

**1961**—First Edition Cloth, Houghton Mifflin, Boston, 176 pp

**1962**—Signet Paperback Edition, New American Library, New York

—Canadian Edition Cloth, Thomas Allen, Toronto

—British Edition Cloth, William Collins Ltd, London & Glasgow

—Grafton Paperback Edition, 1965

—French Edition Paperback, Gallimard, Paris, Marguerite de Gramont,

Tr.

—Polish Edition Paperback, Isicry, Warsaw, Jozef Giebultowicz,

Translator

- 1963**—Dutch Edition Cloth, Wereldbibliotheek, Amsterdam, H. vanTeylingen, Tr.  
     —Paperback Edition, 1965  
     —Italian Edition Paperback, Longanesi, Milan, Elisa Morpurgo, Translator  
     —Portuguese Edition Paperback, Publicacoes Europa-America Ltd, Lisbon  
     and Rio de Janero, Barzil, Raul Correia, Translator
- 1964**—Norwegian Edition Cloth, Ernst G. Mortensen, Oslo, Einar T. Schoning, Tr  
     —Paperback Edition published, 1968
- 1966**—Hungarian Edition Paperback, Mora Ferenc, Budapest, Takacs Zoltan, Tr.
- 1967**—Japanese Edition Cloth, Chikum Shobo Ltd, Tokyo, Boxed Set published  
     with *The Roses of Dallas* on JFK Assassination  
     —Japanese Paperback, Charles Tuttle/Shiseido, Tokyo, Isao Sekiguchi, Tr.  
     —Braille Edition, Wellington Braille Club, New Zealand (via Wm Collins Ltd)
- 1968**—Danish Edition Paperback, Winther's Forlag, Copenhagen (no trans credit)  
     —Swedish Edition Paper, Raben & Sjorgren, Stockholm, Jan Sjogren, Tr.
- 1976**—Czechoslovakian Edition Paperback, Mlada Fronta, Prague, Pavel Sar, Tr.
- 1976**—***Black Like Me, Second Edition***, with Epilogue by John Howard Griffin  
     Cloth Edition, Houghton Mifflin, Boston, 208 pp
- 1977**—Second Edition, Signet Paperback, New American Library, NY, 188 pp
- 1987**—Second Edition, Signet Paperback, NAL/Penguin, New York, 188 pp
- 1996**—**35th Anniversary Edition**, Signet Paperback, Penguin, NY, 192 pp
- 2001**—Limited Edition Hardback, 750, Buccaneer Books Inc, Long Island, NY
- 2003**—Trade Edition Paperback, New American Library, NY, NY, 200 pp
- 2004**—Audio Book (CD & Cassette) Audio Bookshelf, Northpoint, Maine
- 2004**—**New Griffin Estate Edition**, Wings Press, San Antonio, TX
- 2006**—Revised Griffin Estate Edition (with first Index), Wings Press, SA, TX
- 2006**—Japanese Translation of New Griffin Estate Edition of 2004  
     Blues Interactions via Tuttle-Mori Agency, Inc., Tokyo, Japan

**1968— *The John Howard Griffin Reader***

Edited by Bradford Daniel; Introduction by Maxwell Geismar  
First Edition Cloth, Houghton Mifflin, Boston, 588 pp

Includes condensed novels, short stories, essays, journal excerpts  
and photographs by Griffin (Copyright 1967; Published 1968)

**1969—*The Church and the Black Man***

Text and Photographs by Griffin and others

First Edition Paper, Pflaum Press, Dayton, Ohio, 8x10 format, 132 pp

**1970**—French Paperback Edition, Desclee de Brouwer, Paris

**1970—*A Hidden Wholeness***

***The Visual World of Thomas Merton***

Text and Photographs by John Howard Griffin

with Photographs and Artwork by Thomas Merton

First Edition Cloth, Houghton Mifflin, Boston, 8x10 format, 146 pp

**1977**—Cloth Reprint, Norman S. Berg Company, Dunwoody, Georgia

**1973—*Twelve Photographic Portraits***

Griffin's B&W Portraits of Roland Hayes, Zara Nelsova, Mark Van Doren,  
Pierre Reverdy, Lili Kraus, John Jacob Niles, Annie Fischer, Wendell Berry,  
Denise Levertov, Maxwell Geismar, Bro. Lavrans Nielsen & Thomas Merton  
Cloth and Paper Editions, Unicorn Press, Greensboro, NC, 24 pp

**1974—*Jacques Maritain: Homage in Words and Pictures***

Photographs and Journals by Griffin, with an essay on Maritain  
by Yves R. Simon and a Preface by Anthony O. Simon

First Edition Cloth, Magi Books, Albany, NY, 8x10 format, 64 pp

**1981**—Italian Cloth Edition, with an Introduction by Roberto Papini

Editrice Massimo, Milan, 95 pp

**1977—*A Time To Be Human***

First Edition Cloth, Macmillan Co, New York and Toronto, 102 pp

—Cloth Edition, Collier-Macmillan Publishers, London (simultaneously)

**1981—*The Hermitage Journals***

***A Diary Kept While Working on the Biography of Thomas Merton***

First Edition Cloth, Andrews & McMeel, Kansas City, 231 pp

**1983**—Doubleday Image Paperback, New York, 230 pp

**1983—*Follow the Ecstasy***

***Thomas Merton, The Hermitage Years, 1965-1968***

First Edition Trade Paper, Latitudes Press, Fort Worth, TX, 208 pp

**1993—*Follow the Ecstasy: The Hermitage Years of Thomas Merton***

Revised Edition, Trade Paper, Orbis Books, Maryknoll, NY, 159 pp  
Includes Folio of Griffin Photos and an Index

**1993**—British Trade Paperback Edition, Burns & Oates, London, 158 pp

**1997**—German Trade Paperback Edition, Vier-Turme-Verlag, Munich, 224 pp  
Translated by Karen Anke Braun

**1985—*Pilgrimage***, Short Story, Limited Edition Chapbook,  
Latitudes Press, Fort Worth, TX, 12 pp

**1997—*Encounters with the Other: A Personal Journey***

Essays, Journal Excerpts, Interviews and Photographs  
Trade Paperback, Latitudes Press, Fort Worth, TX, 128 pp

**2003—*Street of the Seven Angels***, A Novel

First Edition Cloth, Wings Press, San Antonio, TX, 172 pp

**2004—*Scattered Shadows: A Memoir of Blindness and Vision***

First Edition Trade Paperback, Orbis Books, 230 pp

**2007—*Available Light: Exile in Mexico***

First Edition Paperback with French Flaps; Photographs by John Howard Griffin  
Wings Press, 115 pp

**MONOGRAPHS**

**1939—*Interpretation of the Ornaments of the Music for Keyboard Instruments of the 17th and 18th Centuries***

Monograph, Co-Authored with Father Pierre Froger,  
Cathedral of Tours, France, Limited Edition, 64 pp

**1949—*Handbook for Darkness: A Guide for the Sighted***

Monograph; The American Foundation for the Blind, 36 pp

**1956—*What Happened in Mansfield: A Report of the Crisis Situation Resulting from Efforts to Desegregate the School System***

Monograph, Co-Authored with Theodore Freedman,  
Anti-Defamation League of B'nai B'rith, New York, 16 pp

**1962—*The Cultivated Mind—Guardian Genius of Democracy***

The Contributions of Religious Institutions  
to Higher Education in Texas, 1689-1962  
Monograph, University of Dallas, Irving, Texas, 20 pp

**1962—*The Singing Boys of Mexico***

Text and Photographs by John Howard Griffin  
Monograph, Mexico City, DF, 36 pp

**1963—*Racist Sins of Christians***

Monograph, Passionist Missions, Inc., Union City, NJ, 12 pp  
—Reprinted in *The John Howard Griffin Reader*

**1969—*On Our Doorstep***

Monograph, Pio Decimo Press, St. Louis, 28 pp

**1969—*Racial Equality: The Myth and the Reality***

Monograph, University of Iowa, Iowa City, 28 pp  
—Columbia University, NY, Microfiche, 1979

**1970—*The Thomas Merton Studies Center***

Monograph; Texts by Griffin, Merton, Msgr. Alfred Horrigan  
Cloth and Paper Editions, Unicorn Press, Greensboro, NC, 24pp

**MAJOR WORKS: JOHN HOWARD GRIFFIN**

***The Devil Rides Outside*: A Novel**

1952—First US Edition: Smiths Inc, Fort Worth, Texas  
1953—British Edition: William Collins, London & Glasgow  
1954—Dutch Edition: Elsevier, Amsterdam & Brussels  
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1956—First US Edition: Houghton Mifflin, Boston  
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***Black Like Me***

- 1961—First US Edition: Houghton Mifflin, Boston  
1962—US Paperback: Signet/New American Library, New York  
1962—Canadian Edition: Thomas Allen, Toronto  
1962—British Edition: William Collins, London & Glasgow  
1962—French Edition: Gallimard, Paris  
1962—Polish Edition: Isicry, Warsaw  
1963—Dutch Edition: Wereldbibliotheek, Amsterdam  
1963—Italian Edition: Loganesi, Milan  
1963—Portuguese Edition: Europa-America, Lisbon & Rio de Janeiro  
1964—Norwegian Edition: Ernst G. Mortensen, Oslo  
1966—Hungarian Edition: Mora Ferenc, Budapest  
1967—Japanese Edition: Charles Tuttle/Shiseido, Tokyo  
1967—Braille Edition: Wellington Braille Club, New Zealand  
1968—Danish Edition: Winther's Forlag, Copenhagen  
1968—Swedish Edition: Raben & Sjorgren, Stockholm  
1976—Czechoslovakian Edition: Mlada Fronta, Prague

***Black Like Me, 2nd Edition, with Epilogue by John Howard Griffin***

- 1976—US Edition: Houghton Mifflin, Boston  
1977—US Paperback: Signet/Penguin, New York  
1996—US 35th Anniversary Edition: Signet/Penguin, New York  
2003—US Trade Paperback Edition: New American Library, New York  
2004—US Audio Book: Audio Bookshelf, Northpoint, Maine

**January 2004: *Black Like Me***

Griffin Estate Edition from Wings Press (Cloth w/dust jacket)

Fall 2006: Revised Estate Edition (with first Index; cloth with dust jacket)

—Both Editions include a Preface by Studs Terkel, Additional Texts by Griffin,  
Afterword by Robert Bonazzi and Historical Photographs by Don Rutledge

2/Griffin Bibliography

**1968—*The John Howard Griffin Reader***

First Edition: Houghton Mifflin, Boston

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